

Solantra

User's Guide

gh Illustrator prior to bringing it into Photoshop. That being said the basic features like contextual alternates and ligatures are already active by default in Photoshop just as they are in Illustrator and InDesign.

TYPESSETTING WITH *Style*

There are multiple aspects to how Solantra can be set. Solantra combines many elements of early American penmanship and handwriting along with some modern day sensibilities. When set using with just Contextual alternates and Ligatures in the Open Type menu as is common with Adobe apps, the lettering has more of a vintage handwriting look. To achieve this effect you can choose some of the Stylistic Alternates (an Illustrator feature) either by activating it in the Open Type menu or by choosing from the Glyph Palette. In addition a more contemporary calligraphic look can be achieved by choosing from the many variations and swash versions available through the glyph palette. Below is a sample with some style variations in play.

Before Printing there was only writing.

Illustrator using Standard caps, contextual alternates, and ligature (standard & contextual)

Before Printing there was only writing.

Illustrator with added stylistic alternates. Notice different lowercase e, f, and r.

Before Printing there was only writing.

Adding in swash letters and capitals with a more contemporary calligraphic touch.

Type fonts are the standard today because of all the extra features they add to a design. Prior to the development of OpenType users would have to have a series of additional versions of a font for features like swash letters or small caps. Applications created for designers, like Adobe Photoshop and Adobe Illustrator, ligatures and Contextual Alternates are OpenType features that are typically active by default. This allows for finer typographic settings with no additional work on the user's part. Text fonts use only a minimum of these two features, but script fonts that attempt to look like traditional handwriting can use them extensively.

Solantra contextual alternates are used at times for beginning and ending letters. They are also used to avoid having identical looking letters next to each other. Sometimes a contextual alternate version of a letter is used to avoid crossing into a nearby crossbar or ascender. Sometimes they are even used simply because they look a bit better in the context of the letter before or after it. It is recommended that before you swap out any letters in your text, finish typesetting your text with the Contextual Alternates and Ligatures features active. That way you start with a well refined, but not too extravagant setting. Using a glyph palette makes swapping out letters fast and easy. Below are a few samples of these features. There are many many more inside the pro version.

Solandra Dots

Basic versions of Solantra contains a complete standard character set similar to the sample below with many symbols and characters not shown. In addition to this, some of the most essential contextual alternates and ligatures are included and it's use. There are also (not shown) accented characters for most western Latin language support.

A B C D E F G H I J K L
M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9 1 2 3 1/2 1/4 3/4
" ' , : ; { [(/)] } & \$ ¢ £ € « @
* - % / < x ÷ + = > ° ~ ¡ ¢ #

BASIC VERSION

Extras

*g o t w bl br bs ff ffl ll ol om on
oo or os ou ov oz st tt wn wr ws*

Behind

Every Great Woman

is a
Man

huffing and puffing to keep up.



pro versions

SWASH CAPS

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z

EXTRA CAPS

A A A E E F G G H I I J K K M
M M N P R R S W Y Y Z Z

BEGINNING & ENDING LETTERS

a c e f f f g g h i j l m n o p p r r r r r
s s s s t t u u v v w w w w y y y z z z

SWASH LOWERCASE

a a b b b c c d d e f f g
g g h h h i j k k k l l l
m m m n n n o o p p q r r r

bh bi bl ble br bs ct ff fl ffl gh gr ll ob
obb obl obr obs obvi of off oh oi ol om on oo ool
oor oos or os osh oss ost ot ott ou oy oz ph pp sh
ss st th tt ve vi vr vs wh wi wl wn wr ws yp

CONTEXTUAL,
SWASH, & STYLISTIC *Ligatures*

as ass ass ast bb bbe bbi bbl bbr bbs be bi bl
bl ble ble br bs br ck dr ff ft ffl fl fl ll ll ll
of ol ol ol oll oll oll omp on omp oo ool oomp oonp
oorl orl os oss oss ost ot ou omp ove ow ow oy
ph pl pl pt sh sp ss st st st st th ve ve ve
vi vi vr vr vr wh wh wi wi wr wr wr wr

UPPERCASE/LOWERCASE *Ligatures*

Af Al All Ar Ar As Ass Ff Fl

Sharp *Being* *Thinner*
versions *Dogcart* *Entitled* *Sweater*
deposit *praise*
blazing *dazzle* *Toddler*

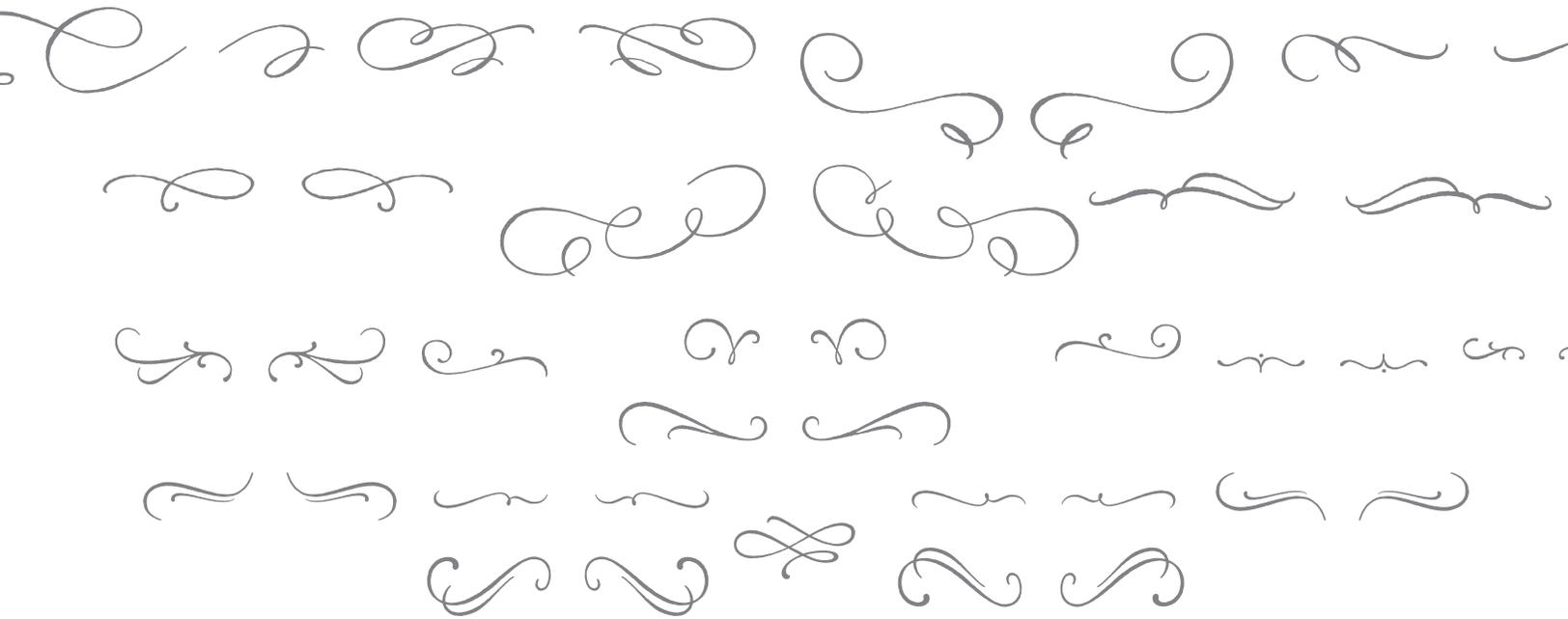
■ Special connections or non-connecting

■ Inner letters for better fit and style

■ Avoiding crossbar conflict

■ Contextual subs for double letters

ORNAMENTAL Swashes



SOME ARE Attachable

Attachable

als useful for creating 1st, 2nd, 3rd, etc. The traditional # symbol can be substituted by an oldstyle N°. It has th
mon pre-built fraction like ½, and will also allow building custom fractions on the fly. Superior and Inferior scien
res are also available.

0 1 2 3 4 5 6 7 8 9

Standard Numbers

0 1 2 3 4 5 6 7 8 9

Standard Numbers Alternates

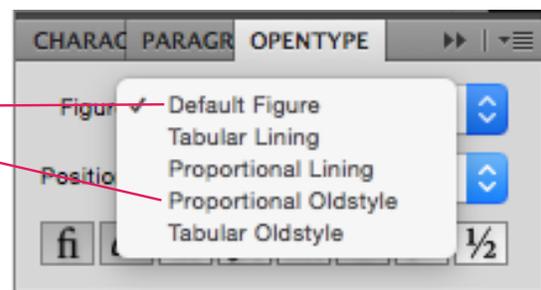
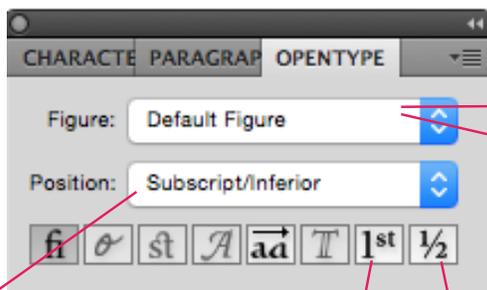
0 1 2 3 4 5 6 7 8 9

Oldstyle Numbers

0 1 2 3 4 5 6 7 8 9

Oldstyle Numbers Alternates

ADVANCED *Numbers*



Position Option Submenu

Ordinals Fractions

Creating Ordinals:
Select last number & letters for ordinal
Click Ordinal button (see above).

1st 21st

Creating Fractions:
1. Type top number(s) followed by slash followed by bottom number(s).
2. Select the portion designated for a fraction.
3. Click on Fraction button (see above left).

3 1/2 cups 3 1/2 cups

Creating Scientific Inferiors:
Select appropriate number

Thank You

Thank You

Thank You

Thank You

Thank You